

*The Department of Music*  
*of*

*The University of Alberta*

*presents*

THE SYMPHONIC WIND ENSEMBLE

*Fordyce Pier, director*

*Monday, November 17, 1980 at 8:00 p.m.*  
*Convocation Hall, Old Arts Building*

When Jesus Wept - Prelude for Band (1956) . . . . . William Schuman  
Chester - Overture for Band (1956) . . . . . (b. 1910)

The William Byrd Suite (c1924) . . . . . Gordon Jacob  
The Earle of Oxford's Marche . . . . . (b. 1895)  
Pavana  
Jhon come kiss me now  
The Mayden's Song  
Wolsey's Wilde  
The Bells

*INTERMISSION*

Serenade No. 11, K. 375 (1781) . . . . . Wolfgang Amadeus Mozart  
I. Allegro maestoso . . . . . (1756-1791)

Triptych (1978) . . . . . Thomas Schudel  
I. Adagio - Allegro - Adagio

Theme and Variations, Op. 43a (1943) . . . . . Arnold Schoenberg  
(1874-1951)

## Personnel

### Piccolo

Margaret Daly

### Flute

Kris Clarke  
Melanie Galloway

### Oboe

Marla McCready (Eng. Horn)  
Beverly Beecroft

### Clarinet

John Newman  
Don Ross (E-flat Clarinet)  
David Quinn  
Margaret Krpan  
Sandra Knak  
Wendy Lycan

### Bassoon

John Feldberg  
Gordon Towell

### Bass Clarinet

Robert Howey

### Alto Saxophone

Chris Helman  
Kevin Kvisle

### Tenor Saxophone

Trevor Hooper

### Baritone Saxophone

Ray Baril

### Cornet

Dawn Hage  
Mitchell Howard  
Michael Snelgrove  
Wendy Grasdal  
Rick Fossey

### Trumpet

Roy Townend  
Norma Bailey

### French horn

Kenneth Howard  
Clarke MacIntosh  
Elaine Stepa  
Karen Locklin

### Trombone

John Jowett  
James Pfeiffer  
Nancy Thornhill

### Baritone

Craig Hoskins

### Tuba

David Wiley  
Michael Malone

### Percussion

Peter Gillespie  
Jay Walbaum  
Douglas Blackley  
Kenneth Marsh